

FMSP in Winter 2024/2025

Tues, 22.Oct 18:00 HZ 9

Astrid Erll (Frankfurt):

“Was heißt eigentlich Erinnerungskultur?”

Diversität und Diskurs / Antisemitismus. Erinnerungskultur. Demokratie – Interdisziplinäre Perspektiven

Tues, 29. Oct. 16:15 in Cas. 1.812

Opening of the FMSP year

FMSP Lecture

Emilie Dybdal (Copenhagen):

[“Prosthetic Memory and its Pitfalls in Iben Mondrup’s Greenland Trilogy”](#)

Tues 5 Nov, 16:15 in Cas. 1.812

FMSP Lecture

Arnoud Arps (Amsterdam) & Kaya de Wolff (GU Frankfurt/ TraCe)

[“Postcolonial Struggles over Memory in the Dutch-Indonesian and the German-Namibian Context: De Oost and Measures of Men“](#)

Tues, 12 Nov 16:15 in Cas. 1.812

FMSP Lecture

Shipra Tholia (Banaras Hindu University)

[“Intertwining Memory with Narrative Tempo: Examining Memory through Narrative Pace in select Indian Novels”](#)

Tues 19 Nov 16:15 in Cas. 1.812

FMSP Lecture

Amar Singh (Banaras Hindu University)

[“The ‘Creative’ Manipulation of Human Memory by AI”](#)

Tues 26 Nov 16:15 in Cas. 1.812

FMSP Ph.D. Project Presentation

Guillem Atienza (Universitat de València): “Representations of the RAF Perpetrator in Contemporary German Literature”¹

17:00 in Cas. 1.812 & zoom

Journal-Launch *Memory Studies Review* (Brill) – in person or online²

With Erol Gülüm, Paul Leworthy, Justyna Tabaszewska, and Hanna Teichler

Zoom-link:

<https://uni-frankfurt.zoom-x.de/j/68171205318?pwd=MACrv7LZTaEsYPBpaaXAT3mafAFH4X.1>

Meeting ID: 681 7120 5318

Passcode: 934066

Tues 14. Jan 16:00 in Cas. 1.812

FMSP Ph.D. Project Presentations

- Konstantina Tsoleridou (GU Frankfurt): “Travelling Memories of the Asia Minor Catastrophe in Anglophone Literatures”
- Bhagyashri C. Vyasaramacharya (GU Frankfurt): “Framing Memories of Colonial Violence: The Bengal Famine”

¹ Abstract: The RAF (Red Army Faction) has resurfaced as a topic of interest in recent months, having previously undergone various revivals, notably during the 2000s through different cultural productions. My thesis focuses on the literary representations of the RAF perpetrator in novels spanning from the 1970s to the present. It draws on the pattern identified by scholar Julian Preece, who observes an initial timid and indirect portrayal of the left-wing terrorist, followed after 1998 by a shift towards depicting them as a victim of a repressive state. Part of the aim of my research is to analyze how the perpetrator-victim dichotomy is portrayed in those works and to explore how it evolves in line with the collective memory of the time.

² We are excited to celebrate with you today that the new journal in memory studies, the *Memory Studies Review*, has been launched! The Inaugural Issue titled “Memory and Environment” is available in open access. *Memory Studies Review* provides a unique platform for multidisciplinary research spanning a wide range of methodologies and theoretical frameworks across the field of Memory Studies. The journal is invested in exploring the ways in which the individual and collective, social and psychological, and political and cultural dimensions of remembering and forgetting interact with understandings of time, space, place, and scale. The journal seeks to publish works that push the boundaries and advance the evolving area of Memory Studies by fostering interdisciplinary dialogues and theoretical debates, addressing current issues and emerging trends, and contributing to public discourse and agenda-setting. We especially – but not exclusively – welcome scholarship exploring the relationship between memories and environments, for example through ecological, ecocritical, and post-humanist lenses, as well as work engaging innovative understandings of agency, the interrelations of subjectivity and materiality, and the human and non-human. Browse by and submit your research! Co-edited by Erol Gülüm, Paul Leworthy, Justyna Tabaszewska and Hanna Teichler (all current or former FMSP fellows)

- Karen Ornat (Hebrew University Jerusalem): “Lingering Stereotypes: Journalism's Role in Shaping Intergroup Perceptions through Collective Memory”³

Tues 21 Jan 16:00 in Cas. 1.812

New Frontiers in Memory Studies Lecture

Karina Horsti (Communication Studies, University of Minnesota)

[“Memorializing Border Deaths in Europe”](#)

³ Abstract: Collective memories of intergroup histories shape contemporary perceptions of foreign groups. This presentation examines how stereotypes rooted in shared memories evolve within fluctuating intergroup relations, with a focus on journalism's role. Analyzing Israeli media's framing of Poland, I demonstrate how journalists perpetuate and reshape stereotypes during both conflict and reconciliation. The discussion highlights journalism's dual function in reinforcing and challenging culturally embedded narratives, offering insights into how memory and media shape public understanding of intergroup dynamics.